

Commercial Building  
618 Ninth Street, N.W.  
Washington  
District of Columbia

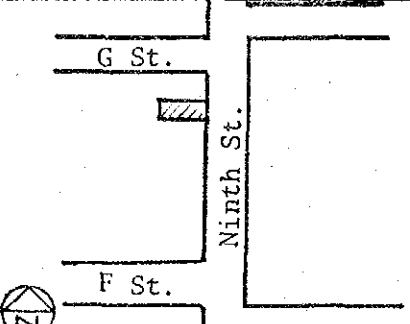
HABS No. DC-231

HABS  
DC  
WASH  
188-

PHOTOGRAPHS

Written Historical and Descriptive Data

Historic American Buildings Survey  
Office of Archeology and Historic Preservation  
National Park Service  
801 19th Street, N.W.  
Washington, D.C.

1. STATE District of Columbia COUNTY TOWN Washington VICINITY STREET NO. 618 Ninth Street, N.W.  ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE Store WALL CONSTRUCTION Brick, terra cotta trim NO. OF STORIES Four		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY  2. NAME Commercial Building  DATE OR PERIOD Circa 1890 STYLE ARCHITECT BUILDER	
3. FOR LIBRARY OF CONGRESS USE HABS, DC, WASH, 188-			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC	
<p>This red brick four-story building has a frontage of about 18 feet, facing east. Its first story is largely covered by remodeling but retains its original cast-iron piers and simple cornice. The upper stories are divided in a complex way and are richly detailed in moulded brick and terra cotta, some features resembling those made fashionable by H. H. Richardson, and others apparently derived from late-seventeenth-century English motifs best known through the works of R. Norman Shaw.</p> <p>The second and third stories are treated as a single two-bay arcade, with paneled brick spandrels above stone lintels of the second-story windows. Stone pier capitals of Byzantine type are carved with foliations in shallow relief. The third-story windows fill semicircular arches whose keystones carry a large terra-cotta lion's head. Spandrels over the arches are ornamented with three large rosettes.</p> <p>The fourth-story windows are in three arcaded bays whose piers are reeded. The central opening is wider than the others and is divided by simple wooden tracery. Over them there is a cove or cornice of green cooper, above which is a parapet containing ornamental red tiles. A central round-gabled ventilating dormer with a green copper cornice and finial completes the facade. Except for this motif, the roof is flat.</p>			
5. PHYSICAL CONDITION OF STRUCTURE    Endangered    Interior    Fair    Exterior    Fair			
			
6. LOCATION MAP (Plan Optional)			
7. PHOTOGRAPH		8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	
9. NAME, ADDRESS AND TITLE OF RECORDER Harley J. McKee Professor Emeritus of Architecture Syracuse University		DATE OF RECORD August 6, 1969	